

*Morning Performance
"Money" / Jan 2. 1875*



ALL THE YEAR ROUND

NO FEES

HOLBORN AMPHITHEATRE

MR. JOHN HOLLINGSHEAD,
Sole Lessee and Manager of the GAIETY THEATRE, Strand, has opened the above Theatre, for the WINTER SEASON,
With a large
OPERATIC & PANTOMIMIC COMPANY
Complete in every detail.
The Christmas Piece is the COMIC OPERA of
CINDERELLA
The Music by ROSSINI and others,
With a new and ingenious ending in the form of a
PANTOMIME.
The Orchestra under the direction of Herr Meyer Lutz, consists of 40 Picked Instrumentalists.
The Ballet under the direction of Mr John D'Auban
The Dresses by the Gaiety Costumiers.
The Scenery by Messrs. Gordon and Harford.
The Chorus is large and efficient.
The front of the House is arranged with the greatest regard for the comfort of the Visitors.
The Prices are fixed on a very moderate and popular scale.
Hours of Performance punctually from 7 to 11.

Attracted.

Licensed by the Lord Chamberlain to the Actual and Responsible Manager, **Mr. JOHN HOLLINGSHEAD**, of 345 Strand

Jan 2, 1875

THE GAIETY PROGRAMME

SOLE LESSEE AND MANAGER ... MR. JOHN HOLLINGSHEAD

GAIETY MORNING PERFORMANCES

145th Matinee.

SATURDAY, JANUARY 2, 1875.

Doors open at 1.30. Commence at 2. Carriages at 5.

LORD LYTTON'S Comedy, in Five Acts, called

M O N E Y

| | | | | |
|-----------------------|-----|-----|-----|----------------------|
| Evelyn | ... | ... | ... | Mr. HERMANN VEZIN |
| Sir John Vesey | ... | ... | ... | Mr. JOHN MACLEAN |
| Sir Frederick Blount | ... | ... | ... | Mr. ARTHUR CECIL |
| Stout | ... | ... | ... | Mr. RIGHTON |
| Graves | ... | ... | ... | Mr. J. G. TAYLOR |
| Lord Glossmore | ... | ... | ... | Mr. FORBES ROBERTSON |
| Captain Dudley Smooth | ... | ... | ... | Mr. BELFORD |
| Sharp | ... | ... | ... | Mr. GRESHAM |
| Old Member | ... | ... | ... | Mr. BRADSHAW |
| Lady Franklin | ... | ... | ... | Mrs. JOHN WOOD |
| Georgina Vesey | ... | ... | ... | Miss FURTADO |
| Clara Douglas | ... | ... | ... | Miss ROSE LECLERCQ |

Other Characters by Messrs. LEIGH, BETTISON, BUTLER, &c., &c.

THE GAIETY MATINÉES.

On SATURDAY, January 9th, 1875, LORD LYTTON'S Play, in Five Acts, THE

LADY OF LYONS

| | | | | |
|------------------------|-----|-----|-----|---------------------------------------|
| Claude Melnotte | ... | ... | ... | Mr KENDALL |
| Colonel Damas | ... | ... | ... | Mr JOHN MACLEAN |
| Bauseant | ... | ... | ... | Mr FORBES ROBERTSON |
| Glavis | ... | ... | ... | Mr BELFORD |
| Gaspar | ... | ... | ... | Mr FENTON |
| Monsieur Deschappelles | ... | ... | ... | Mr GRESHAM |
| Pauline | ... | ... | ... | Mrs KENDAL (MISS MADGE ROBERTSON.) |
| Madame Deschappelles | ... | ... | ... | Mrs C. H. STEPHENSON |
| Widow Melnotte | ... | ... | ... | Mrs LEIGH |

Officers, &c., Messrs. BUTLER, BETTISON, LEIGH, BRADSHAW, &c.

The 146th Gaiety Matinee. Commence at 2. Close at 5.

From the "TIMES" August 31st, 1874.

"The word 'recess' is not to be found in the vocabulary of Mr John Hollingshead, who has managed the Gaiety since its first opening, nearly six years ago. The nights on which it has been occasionally closed during the whole of that period amount in the aggregate to no more than four weeks, and against those may be set off 139 morning performances."

| | | | | | | |
|--------------------------|-----|-----|-----|-----|-----|--------------------|
| Musical Director | ... | ... | ... | ... | ... | Herr MEYER LUTZ |
| Stage Manager | ... | ... | ... | ... | ... | Mr R. SOUTAR |
| Assistant Acting Manager | ... | ... | ... | ... | ... | Mr W. H. GRIFFITHS |
| Deputy Conductor | ... | ... | ... | ... | ... | Mr. JOHN CAULFIELD |

THE GAIETY RESTAURANT

Adjoining the Theatre, is now open.

Spacious Dining and Supper Saloons, Elegant Private Dining and Supper Rooms; English French and German Cuisine.

Choice Wines of the Finest Vintages.

THE NEW BILLIARD SALOON

Furnished with Four Tables by THURSTON & Co., is now open on the Ground Floor. Every convenience for Ladies and Gentlemen wishing to Dine before going to the Theatre or Opera.

Proprietor, Mr. HORNYIK.

N.B. Open on Sundays from Six o'clock.

Box Office Open from 10 to 5. Orchestra Stalls, 10s. Balcony Stalls, 5s. Private Boxes, £1 1s., £1 11s. 6d., £2 2s., & £2 12s 6d. Upper Boxes (Numbered and Reserved) 3s. Pit, 2s. Amphitheatre, 1s. Gallery, 6d.

NO FEES FOR BOOKING.

Places may always be secured at MITCHELL'S, BUBB'S, LACON & OLLIER'S and OLLIVIER'S, Bond Street, HAY'S, KEITH & PROWSE'S, City, and the Chief Libraries.

Rimmel's Christmas Novelties.



RIMMEL'S PERFUMED ALMANAC for 1875 (The Hours, beautifully illuminated, 6d., by post 7 stamps.

RIMMEL'S NEW COMIC FAN ALMANAC (Signs of the Zodiac), 1s., by post 13 stamps.

RIMMEL'S CHRISTMAS BOUQUET, expanding into an elegant miniature fan, 1s. 6d., by post 19 stamps.

RIMMEL'S COMIC CHRISTMAS CARDS, 3s. per doz.

RIMMEL'S PERFUMED CHRISTMAS SACHETS and CARDS, from 6d.

THE NEW PERFUME LOTTERY, an amusing game, 10s. 6d.

THE HALF-GUINEA TOILET COMPANION, containing a complete Assortment of Perfumery.

THE HALF-GUINEA TOILET HAMPER, containing Perfumes, Christmas Cards, Crackers, Ornaments for Christmas Trees, &c.

THE HALF-GUINEA CASKET OF BEAUTY, containing all preparations necessary for the Complexion.

ELEGANT FANCY CASES, filled with perfume. Leather, Velvet, Wood, Mother o' Pearl, Ormolu, &c., from 7s. 6d. to £10 10s.

PARISIAN, VIENNESE, BRAZILIAN, and CHINESE FANS, the best selection in London.

MUSICAL PHOTOGRAPHIC ALBUMS. Smelling and Toilet Bottles.

LANTERNS, BEEHIVES, WHEATSHIEAVES, CORN-SACKS, FLOWER POTS, BASKET OF GRAPES, &c., most novel and effective for Christmas Trees, 1s. each.

FANCY BOXES, HAMPER, FIGURES, &c., containing Perfumery, from 6d.

ORNAMENTS FOR CHRISTMAS TREES, assorted boxes, 2s. 6d., 5s., 10s. 6d., and £1 1s.

NEW CRACKERS for Balls and Parties, Comic Conversations, Costume, Lottery, Fan, Oracular, &c., from 2s. per dozen. Detailed List on Application.

EUGENE RIMMEL.

Perfumer to H.R.H. the Princess of Wales, 96, Strand; 128, Regent Street; and 24, Cornhill, London.
76, King's Road, Brighton.